

Peterborough Arts Cinema

Films that make you think

Thursday 18th January at 7:30 pm Five other Ghibli films

Peterborough SF Club

The Red Turtle (2016) France

La tortue rouge (original title)

PG | 1h 20min animation

Director; Michel Dudok de Wit

Stars; Emmanuel Garijo, Tom Hudson, Baptiste Goy

Surrounded by the immense and furious ocean, a shipwrecked mariner battles all alone for his life with the relentless towering waves. Right on the brink of his demise, the man set adrift by the raging tempest washes ashore on a small and deserted tropical island of sandy beaches, timid animal inhabitants and a slender but graceful swaying bamboo forest.



The animated film **The Red Turtle** is a co-production between Japanese production company Studio Ghibli and French and Belgian companies. This was made after the retirement of Ghibli's co-founder, the director/scriptwriter Hayao Miyazaki. As we have previously

picked our favourite five films of his (for the notes for his final film **The Wind Rises**, 2013) we thought we'd suggest five Studio Ghibli movies that he wasn't associated with.

Grave of the Fireflies (1988, director/scriptwriter Isao Takahata).

Towards the end of World War 2 two children (Seita and Setsuko) are sent to live with an aunt. They runaway to hide in a bombshelter but rather than an idyll they find a harsh and unfriendly world. Re-made as a live action TV special in 2005.

My Neighbours the Yamadas (1999, director/scriptwriter Isao Takahata). Ultra-cartoony tale of an average Japanese family, told with warmth. Notable for the skilful use of computer colouring in the movie.

The Cat Returns (2002, director Hiroyuki Morita, scriptwriter Reiko Yoshida). After rescuing a cat who is carrying a parcel schoolgirl Haru discovers this is the Prince of Cats who now wants to marry her, and only the Baron (another talking cat) might be able to save her.

Arrietty (2010, director Hiromasa Yonebayashi, scriptwriters Keiko

Niwa and Hayao Miyazaki) based on *The Borrowers* by Mary Norton, a tale about miniature people living inside a house that will be familiar to British audiences. Had separate British and American dubbed versions.

The Tale of Princess Kaguya (2013, director/co-scriptwriter Isao

Takahata, co-scriptwriter Riko Sakaguchi). Based on the folktale *The Tale of the Bamboo Cutter* in which a humble man finds a divine child but when he attempts to raise her to her proper station, only unhappiness awaits.

It has been reported that Hayao Miyazaki is contemplating returning to the firm that he co-founded in 1985, which we all await. Even if he doesn't though, the firm is in safe hands with the creative team that it has.

Peterborough SF Club was founded in 1976 to help promote science fiction, fantasy and horror in the city. Many of the previous film notes

*they have supplied have been re-printed in issues of the Club's
fanzine.*

