

Peterborough Arts Cinema

Films that make you think

Thursday 6th July at 7:30pm

Gimme Danger (2016)

US | 1h 48min, cert R

Director: Jim Jarmusch,
Documentary

Emerging from Ann Arbor Michigan amidst a countercultural revolution, The Stooges' powerful and aggressive style of rock-n-roll blew a crater in the musical landscape of the late 1960s. Assaulting audiences with a blend of rock, blues, R&B, and free jazz, the band planted the seeds for what would be called punk and alternative rock in the decades that followed. Jim Jarmusch's new film GIMME DANGER chronicles the story of The Stooges, one of the greatest rock-n-roll bands of all time.



Small Town Punk

Cardinal Cox

Punk means many different things to many different people, to some it was scary, to others it was liberating, to many it was never dull. The bands from Peterborough (and close by) symbolise the breadth that that four letter word encompasses.

The Now released two singles, *Development Corporations*, on Ultimate Records in 1977 and *Into the 80's* on Raw Records in 1978 (half of the run of the latter one being destroyed in a fire). Mike McGuire and Steve Rolls from the band went on to form the cult band A Sudden Sway who went on to record two John Peel Sessions (1983 & 1984) released several singles and three albums. The album *Fuzztone Fizzadelic* by The Now was released in 2005. Another band to release a single on Ultimate Records was **The Dole** whose 7 inch offering was *New Wave Love/Hungry Men* that I've always thought was arguably one of the best punk singles ever. Members of both **The Now** and **The Dole** went on to form Mod-revival band **The Name** who in 1980 released the single *Forget Art, Let's Dance*, the title of which was subtly changed for the album (*What's in a Name*) released in 2002.

More traditionally punk were **The Destructors** whose early career included eight singles and four albums between 1982 and 1984. This band evolved into (amongst other entities) **Five Go Mad in Europe**.

Guitarist from **The Destructors** Gizz Butt went on to join Grantham band **English Dogs** that had crossover appeal to a Metal audience and are an acknowledged influence on American band **Megadeth**. While Gizz went on to tour with **The Prodigy** and front bands such as **Janus Stark** and **The More I See**, fellow Dog's Stu and Pinch joined **The Damned**.

A more eccentric band were **The APF Brigade** who were part of the emergent cassette culture scene of the early-80's and they would re-record their initial album *Live Brigade* each and every time an order was received.

The Black Marias emerged in the city in the early twenty-first century, releasing an ep (*Football ain't Cricket*) and two albums, *Anti-Social Behaviour* and *Clockwork Army*, all of energetic oi/streetpunk .

When **The Destructors** came back in 2006 (initially as **Destructors 666** – influenced by 'sixties garage sounds of **The Stooges** and other acts - with members of **The Now**, **The Name**, **Jilted Brides** amongst others) they

started releasing split ep/albums with many local bands such as **The Ruined**, **The 925's**, **March to the Grave**, **The Black Marias**, **The Astronauts** and **The Malingerers**. They also organised and released a series of albums, *This is Peterborough* with each featuring around twenty of the city's bands.

Cardinal Cox writes for local pubzine **Rhythm and Booze** and his own band from the late-80s/early-90s **The Sonic Energy Authority** had a track included on the album *This is Peterborough Goes Forth*. His last poetry collection was titled *Forget Dance, Let's Art*.

