

Peterborough Arts Cinema

Films that make you think

Thursday 15th June at 7:30pm

Train to Busan

(Usanhaeng, 2016)

Korea, Not Rated | 1h 58min

Director; Yeon Sangho,

Stars: Suh Seckwoo, Sungkyung

Sok-woo and his daughter Soo-ahn are boarding the KTX, a fast train that shall bring them from Seoul to Busan. But during their journey, the train is overrun by zombies which kill several of the train staff and other passengers. While the KTX is shooting towards Busan, the passengers have to fight for their lives against the zombies.



Outrageous Korean Cinema
Peterborough SF Club

To accompany the zombie film **Train to Busan** we thought we'd offer a selection of films from Korea you might want to try next (after, maybe, the

animated prequel **Seoul Station** that was released only a month after the original movie). Now some might think our title suggests some prejudice against Korean films. On the contrary, we love the output of this small nation. However, some of the films are just a little...bonkers. For instance, don't get

To Sir, With Love (2006) and expect a re-make of the British film...

Oldboy (2003) Peterborough Arts Cinema members may well remember this tale of a man kidnapped and imprisoned for fifteen years who then escapes and seeks revenge...after a certain meal at the seafood restaurant.

More gentle (or maybe not) is black comedy **Save The Green Planet** (also 2003) in which a man kidnaps a drug company executive because he thinks the executive is a high ranking alien.

PAC members may remember **3-Iron** (2004), a sort-of golf martial arts romance, memorable for the lack of dialogue between the two protagonists.

Spoof Taoist superhero film **Arahan** (2004) concludes with a rookie cop and his trainer who are the last hope for mankind.

Musical comedy **The Fox Family** (2006) has the titular group trying to obtain a human liver to eat during a once in a millennium opportunity to become humans themselves (you'd wonder why they'd bother).

Monster movie **The Host** (2006) is more than the usual fare as it combines a metaphor about American involvement in contemporary Korea along with the "mutant creature on march" foreground.

Pornmaking for Dummies (2007) is, apparently, based on the experiences the director had of previously working in the Korean porn industry.

PAC members may also remember the film **The Good, the Bad and the**

Weird (2008) set in Manchuria in the months before the outbreak of World War 2 with competing forces of Japanese soldiers, Manchurian bandits, a bounty hunter and thieves searching for a mysterious treasure in the desert. One particular gunfight, during which one character finds a deep sea diving helmet, stands out.

Thirst (2009) was another movie that PAC showed, based on the French novel *Therese Raquin* (1867) but with added vampirism, it was directed by

Park Chan-wook who also made **Oldboy** and has now had **The Handmaiden** released.

Adult romantic comedy **Petty Romance** (2010) focused on a comic (manhwa in Korean) artist attempting the break into the adult-comic market and so recruits a former sex columnist to write for him, though it soon becomes

apparent that she doesn't know as much as she claims.

Peterborough SF Club was founded in 1976 to promote science fiction, fantasy and horror in the city. The members are looking forward to the British Fantasy Convention that is to be held at The Bull Hotel at the end of September.

